CLASSIC ROCK: SYLLABUS, F. 2017

This opening page highlights a few items that you want to take special care to notice.

1. **The exam/quiz schedule.** Instead of two-three big stress-filled exams, there are several smaller exams and quizzes. This format helps you focus your preparation, but it also requires you to stay on top of the course schedule. Please enter the dates for the exams and quizzes in your planner or calendar and include alarms to remind you to prepare. If you miss an exam or quiz, you can almost certainly make it up, but with a penalty. See the guidelines about makeups on page 4. Note that there is no comprehensive final in this course.

2. **Exam policy.** This is the single biggest syllabus-reading oversight. What the graphic below means is that you must prepare for exams that include music BEFORE the exam opens, because you cannot access the material while the exam window is open. Also, note that the exam window closes at 2 PM on the second day of the exam. When an exam and a quiz are scheduled in the same 28-hour window, the course content will not be available.

3. **Listening to the music.** All of the musical examples on the playlists are embedded in the listening guides. You will find links to them in the entry page for each chapter. Simply click on a chapter number and a page with the links will appear.

   **Note:** for listening to audio on the course website and audio excerpts during quizzes and exams, you will have to use a browser with Flash enabled. That means you cannot access the materials on a tablet or smartphone unless you have a Flash workaround.

4. **Grading.** As I mention below, the grading scale is based on 1000 points. However, there are 1150 points available.

5. **Communication.** The best way for us to communicate is through email. If you have a concern that doesn’t involve technical issues with the website, please contact me directly. If it concerns other class members, I will send out an email to the entire class. I don’t monitor the discussion board, so don’t expect feedback from me via that resource.

   If you have a problem accessing the course website or technical problem with an exam or quiz, please contact holsupport@asu.edu

**Please review the entire syllabus.** It is our contract.
Staff:
Instructor: Michael Campbell, DMA

Contact Information
Class E-mail: MUS354Rock1@gmail.com
Technical Support E-mail: holsupport@asu.edu

If you do not check your asu.edu email account regularly, make sure that you have updated email forwarding. We will often send exam/quiz reminders and other important communications via email, so if you want to receive emails from us, make sure that you have updated your ASURITE profile. To do this, log in to your ASURITE account, click on the “My Profile” tab, then click on “Computer Accounts,” then “change email destination.”

Course URL: http://herbergeronline.asu.edu/rockone/

Required Text:
None. All course content is available on or through the course website.

Listening Assignments
Playlists for Units 2 and 3 are on Spotify. Here are the URLs for the two lists:
Unit 2: spotify:user:1215901978:playlist:6tB5iCEwN7nPQQwiarW1Jn
Unit 3: spotify:user:1215901978:playlist:0IOF4SDGyXDbLC8kQsnXam

or you can try accessing both playlists via my user number.
spotify:user:1215901978

Technical Support
Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:
• holsupport@asu.edu
• 1-888-298-4117
• 480-965-3057 (International)

When contacting support, please provide:
• The full name of this course (ABC 123: Long Name)
• The title(s) of any assignment(s) you’re having trouble with
• A brief description of the problem
• Detailed, step-by-step instructions to reproduce the problem
# Assignment Schedule
## Classic Rock: 1945-1975, F. 2017

<table>
<thead>
<tr>
<th>Date</th>
<th># / ?</th>
<th>Pts. per ?</th>
<th>Pts.</th>
<th>Time</th>
<th>Exam/Quiz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 22-23</td>
<td>10</td>
<td>5</td>
<td>50</td>
<td>30’</td>
<td>Rock Beat Quiz</td>
</tr>
<tr>
<td>Aug. 29-30</td>
<td>10</td>
<td>4</td>
<td>40</td>
<td>30’</td>
<td>Unit 1 Overview Videos Quiz</td>
</tr>
<tr>
<td>Aug. 29-30</td>
<td>10</td>
<td>5</td>
<td>50</td>
<td>45’</td>
<td>Roots/Routes Quiz</td>
</tr>
<tr>
<td>Sep. 5-6</td>
<td>35</td>
<td>4</td>
<td>140</td>
<td>45’</td>
<td>Facts Exam 1 (Unit 2)</td>
</tr>
<tr>
<td>Sep. 5-6</td>
<td>10</td>
<td>4</td>
<td>40</td>
<td>30’</td>
<td>Unit 2 Overview Videos Quiz</td>
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<tr>
<td>Sep. 12-13</td>
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<td>5</td>
<td>100</td>
<td>45’</td>
<td>Playlist Quiz 1 (Unit 2)</td>
</tr>
<tr>
<td>Sep. 12-13</td>
<td>10</td>
<td>4</td>
<td>40</td>
<td>30’</td>
<td>Unit 2 Style Points Quiz</td>
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<tr>
<td>Sep. 19-20</td>
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<td>5</td>
<td>240</td>
<td>60’</td>
<td>Facts Exam 2 (Unit 3)</td>
</tr>
<tr>
<td>Sep. 19-20</td>
<td>10</td>
<td>4</td>
<td>40</td>
<td>30’</td>
<td>Unit 3 Overview Videos Quiz</td>
</tr>
<tr>
<td>Sep. 26-27</td>
<td>30</td>
<td>5</td>
<td>150</td>
<td>45’</td>
<td>Playlist Quiz 2 (Unit 3)</td>
</tr>
<tr>
<td>Sep. 26-27</td>
<td>15</td>
<td>4</td>
<td>60</td>
<td>45’</td>
<td>Unit 2 Style Points Quiz</td>
</tr>
<tr>
<td>Oct. 3-4</td>
<td>40</td>
<td>5</td>
<td>200</td>
<td>45’</td>
<td>Applying Course Skills Quiz</td>
</tr>
</tbody>
</table>

**1150 total points**
Exam and Quiz Quick Reference Guide
Classic Rock: 1945-1975, F. 2017

Preparation: Make sure that you begin your preparation by reviewing the appropriate study guide included in the packet! Email me if you have a question.

Dates: Consider printing out the previous page. Make sure to mark the beginning and ending dates on your calendars and plan appropriately.

Times: All exams and quizzes open @ 10 AM on the first day of the exam or quiz and close @ 2 PM on the second day of the exam/quiz window. Exams and quizzes are available only for 28 hours.

Course website: Closed during the entire exam period. When you log on during an exam at any time during the exam window, you will only be able to access the exam. So make sure that you access any website materials prior to an exam. If a quiz and exam are scheduled during the same period, the exam protocol is operative. Content will not be available.

ONLINE COURSE CONTENT WILL NOT BE AVAILABLE DURING THE ENTIRE EXAM PERIOD.

Confirmation: Make sure you retain the confirmation page — take a screen shot or print it out. You’ll need it in case there’s any question about taking the exam or quiz.

Reset: One per exam; two total per semester.

Quiz and Exam Preparation:

Since Classic Rock is a music course, there is considerable emphasis in both exams and quizzes on listening. All but the facts exams will include audio tracks, on which questions will be based. A separate packet with study guides, playlists, and other relevant information will be available on the course website.

Taking Exams and Quizzes

All exams and quizzes will be taken online through the course website. Do not use a wireless internet connection when taking exams or quizzes unless you are confident about its reliability. Use the “practice test” immediately before each exam and quiz to verify that your computer is properly configured and functioning.

PLEASE NOTE: During exams, course content will be unavailable during the entire exam period. You will not be able to access any lectures, videos, readings, or other course materials on the website during the time that the exam is open, so prepare accordingly.
Exam Resets:

If you experience computer or technical problems during an exam, **DO NOT SUBMIT IT!** Exams that have been submitted can NOT be reset, and those grades will stand as posted. Instead, exit the browser, and take appropriate steps to identify and solve the problem with your computer (by using the practice test, moving to a different computer, or contacting technical support). Once you have resolved the problem, then return to the exams page on your course web site to reset your exam. Use the practice test again before taking the reset. The system will allow you to reset your own exam if you have not already submitted or reset that exam.

**NOTE:** only **one online reset** per exam is allowed, so you must take all reasonable steps to resolve any technical difficulties before attempting the reset. **Two total resets** are allowed for the semester. No resets will be allowed outside of the exam period.

Confirmation Numbers:

All submitted exams and assignments are given a confirmation number via a submission results page if the submission is successful. It is your responsibility to print or write out each confirmation number you receive for each exam or assignment you submit. Inquires about missing grades sent to faculty, staff, or to the help page will be ignored if they do not have the confirmation number(s) for the exam/posts in question.

Makeup Policy:

**Quizzes and exams can be made up.** Make-up exams and quizzes for full credit will only be allowed in **documented cases of bereavement, hospitalization, or other emergency.** For those of you who work full time, this can include (and has included) having to work an extra shift, or at least long hours, during the exam window. If one of these unfortunate circumstances befalls you, please notify me within 1 week (7 days) of the exam or quiz and be prepared to present documentation of your reason for missing. **Do not submit false documentation.**

Makeups for other reasons are at my discretion. I am almost always willing to schedule makeups, usually with a relatively modest penalty, even when it’s simply “I just missed it.” Historically, I have denied makeups mainly in two circumstances:

1. A student writes that s/he took the exam or quiz but for some strange and undocumentable reason, the score is not showing on her grade report. Before you try this, please know that I will ask for your confirmation page (see below), and forward your email to Herberger Online, so that the staff can review the activity log. In almost every case I can remember, the student was lying, based on the evidence s/he didn’t have, and the evidence available from Herberger Online. Lying isn’t necessary to receive a makeup, and it’s actively discouraged.

2. The other reason is asking for too much too late. On rare occasions, I have had students email me about 2-3 days before the end of the session asking to make up 4 or 5 quizzes and a couple of exams. Of course, they have been studying the material but for some reason have neglected to take the exams and quizzes. I decline their requests to make up the missing work.

For almost any other reason, I will schedule a makeup, so don’t be reluctant to ask.
Exam Reviews
If you are surprised or concerned about your exam grade, please contact me via the course email address: mus354rock1@gmail.com. You will not be able to see your exam, but I will review your answers and recommend study and testing strategies in this course.

Your Grade
First things first: **Your final grade is based solely on your quiz and exam grades.** There are 1150 possible points. However, the grading scale, shown below, is based on 1000 points. So concern yourself only with the total number of points you’ve earned, not with percentages.

<table>
<thead>
<tr>
<th>GRADING SCALE</th>
<th>A+</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
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</thead>
<tbody>
<tr>
<td>970+</td>
<td>930-969</td>
<td>A</td>
<td>900-929</td>
<td>A-</td>
<td>830-869</td>
<td>B</td>
<td>800-829</td>
<td>B-</td>
<td>700-769</td>
<td>C</td>
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<tr>
<td>870-899</td>
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<td></td>
<td>B+</td>
<td>B</td>
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<td>C+</td>
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<tr>
<td>770-799</td>
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<td>below 600</td>
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</table>

Technical Minimums:
Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials is capable of handling Flash-based multimedia: both videos on the course website and audio clips on the exams and quizzes require it. Tablets such as iPads and smartphones will not work without third-party software.

Access to a high-speed Internet connection is required to take this course. The examinations will include audio. Adequate bandwidth is essential. If using a mouse with a “scroll wheel,” please use caution when taking exams. The exams have “pull down” menus, and using the scroll wheel can sometimes result in answers being changed accidentally.

Finally, please use headphones or stereo speakers when listening to musical examples. Built-in computer speakers offer poor sound quality, and may reduce scores on assignments.

PLEASE NOTE! You are strongly encouraged not to enroll, or to drop immediately, if you do not have computer experience, if you are not willing or prepared to assume the added responsibility of a computer-based course, or if you plan to be away from a computer site with internet access for an extended period of time during the semester. Necessary required skills include downloading mp3 audio files as well as digital video clips, surfing the net, conferring via email, and other intermediate computer knowledge.
Student Conduct:
All students are expected to abide by the ASU code of student conduct, which is available at: http://www.asu.edu/studentaffairs/studentlife/judicial/, and the Student Academic Integrity Policy, which can be found at: www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm.

No collaboration or use of unauthorized sources of any kind is allowed on any tests, assignments, etc. All words and ideas included in your work that are not your own must be cited. Any violation of this policy will result in sanctions and may result in further disciplinary action. Sanctions may include failure of the course (E), failure by reason of academic dishonesty (XE), and others as outlined by the ASU policy. All violations of the Code detected during the term will be sanctioned, even if the assessment has already been graded and points assigned.

Special Accommodations:
To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (Phone: (480) 965-1234; TDD : (480) 965-9000). This is a very important step as accommodations cannot be made retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, please present the letter to me immediately so we can discuss the accommodations that you might need in this class.